



[SECOND SERIES.]

# RUSSELL'S MUSIC LIBRARY.

## BOYLSTON CLUB

No.			Cts.
1.	MAY-DEW . . . . .	(Mixed Voices) . <i>Rheinberger</i> ,	30
" 2.	THE LITTLE BIRD . . . . .	(Mixed Voices) . <i>Soederberg</i> ,	10
" 3.	THE GONDOLIER . . . . .	(Male Voices) . <i>Schubert</i> ,	25
" 4.	THE MOUNTAINS ARE COLD . . . . .	(a) (Female Voices) <i>Brahms</i> ,	10
" 5.	IF THOU WILT GO TO THE CHURCH YARD, (b) (Female Voices) <i>Brahms</i> ,		15
" 6.	IMPROMPTU . . . . .	(c) (Female Voices) <i>Brahms</i> ,	15
" 7.	THE PINE TREE . . . . .	(Mixed Voices) . <i>Rubinstein</i> ,	15
" 8.	BARCAROLE . . . . .	(Female Voices) <i>Brahms</i> ,	10
" 9.	WANDERER'S NIGHT SONG . . . . .	(Female Voices) <i>Rubinstein</i> ,	15
" 10.	LAUGHING AND CRYING . . . . .	(Mixed Voices) <i>Schubert</i> ,	15
" 11.	TRUMPETER'S MAY SONG . . . . .	(Male Voices) . <i>Osgood</i> ,	20
" 12.	RING ON, MY BELLS . . . . .	(Male Voices) . <i>Cirillo</i> ,	15
" 13.	THE FOREST MILL . . . . .	(Male Voices) . <i>Nessler</i> ,	20
" 14.	DAY IS AT LAST DEPARTING . . . . .	(Female Voices) <i>Raff</i> ,	20
" 15.	FORGET ME NOT . . . . .	(Male Voices) . <i>Wolf</i> ,	10
" 16.	SIR PATRICK SPENS . . . . .	(Mixed Voices) <i>De Persall</i> ,	30
" 17.			
" 18.			
" 19.			
" 20.			

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Full list of the Boylston Club Four-Part Songs on last page.

# FORGET ME NOT.

English version by ELLIS GRAY.

From the German, of WOLFF.

*With simplicity.*  
TENORS 1 and 2.

FRANZ ABT. Op. 533, 1.

In brooklet mirrored blue flow'rets lay, And called to the ripples that haste away, For-get me

not! For-get me not! Laughed they, we must run till the sea we find,

And out of sight is out of mind, For-get-me not, For-get me not!

Sweet eyes of blue had a little maid, Down into the heart of a youth they strayed, For-get me

not, For-get me not! He wandered out in the world so wide, While

*f* *p* *mf* *mf*

many a flow'ret fair bloomed and died; Forget me not, For-get me not!

*f* *pp* *rit.* *f* *mf* *pp*

*Somewhat slower.*

And when on the in - fi-nite ocean alone, The stars gave him greeting, his sad heart made moan, For-

*p* *mf* *f* *p*

*Slower.*

get me not, For - get me not, The drops from the billows rushing along, Sang

*f* *p* *pp* *poco a poco. cres.*

back from the sea their brooklet song, Forget me not, For - get me not.

*rit.* *pp* *pp* *pp*

Forget me not. - 2.

# BOYLSTON CLUB

## (PART SONGS.)

No.	Song	Voices	Composer	Cts.
1.	SLUMBER SONG . . . . .	(Male Voices)	<i>Taubert,</i>	15
" 2.	WAKEN, LORDS AND LADIES GAY . . . . .	(Male Voices)	<i>Mendelssohn,</i>	10
" 3.	INVOCATION TO APOLLO . . . . .	(Male Voices)	<i>Cortada,</i>	10
" 4.	ON A THORN BUSH . . . . .	(Male Voices)	<i>Adolf Schmid,</i>	10
" 5.	IMPATIENCE . . . . .	(Male Voices)	<i>Schubert,</i>	10
" 6.	O WORLD, THOU ART SO WONDROUS FAIR . . . . .	(Male Voices)	<i>Storch,</i>	15
" 7.	NIGHT . . . . .	(Mixed Voices)	<i>Rheinberger,</i>	25
" 8.	MOTET. No. 1. Double Chorus . . . . .	(Mixed Voices)	<i>Bach,</i>	50
" 9.	WINTER CAROL . . . . .	(Mixed Voices)	<i>Raff,</i>	15
" 10.	FORESTER'S SONG . . . . .	(Male Voices)	<i>Schumann,</i>	15
" 11.	CHRISTMAS CAROL . . . . .	(Male Voices)	<i>Osgood,</i>	15
" 12.	PRESAGE OF SPRING . . . . .	(Female Voices)	<i>Hollander,</i>	15
" 13.	SLUMBER SONG . . . . .	(Mixed Voices)	<i>Kucken,</i>	15
" 14.	FORSAKEN . . . . .	(Male Voices)	<i>Koschat,</i>	15
" 15.	CHORAL HYMN . . . . .	(Mixed Voices)	<i>Brahms,</i>	15
" 16.	KING ERIC . . . . .	(Mixed Voices)	<i>Rheinberger,</i>	40
" 17.	SUNSET . . . . .	(Mixed Voices)	<i>Gade,</i>	30
" 18.	HARK! HOW THE BIRDS . . . . .	(Mixed Voices)	<i>Lahee,</i>	20
" 19.	FINLAND LOVE-SONG . . . . .	(Male Voices)	<i>Engelsberg,</i>	20
" 20.	BEYOND . . . . .	(Male Voices)	<i>Möhrring,</i>	10
" 21.	MAY-DEW . . . . .	(Mixed Voices)	<i>Rheinberger,</i>	30
" 22.	THE LITTLE BIRD . . . . .	(Mixed Voices)	<i>Soederberg,</i>	10
" 23.	THE GONDOLIER . . . . .	(Male Voices)	<i>Schubert,</i>	25
" 24.	THE MOUNTAINS ARE COLD . . . . .	(a) (Female Voices)	<i>Brahms,</i>	10
" 25.	IF THOU WILT GO TO THE CHURCH YARD . . . . .	(b) (Female Voices)	<i>Brahms,</i>	15
" 26.	IMPROMPTU . . . . .	(c) (Female Voices)	<i>Brahms,</i>	15
" 27.	THE PINE TREE . . . . .	(Mixed Voices)	<i>Rubinstein,</i>	15
" 28.	BARCAROLE . . . . .	(Female Voices)	<i>Brahms,</i>	10
" 29.	WANDERER'S NIGHT SONG . . . . .	(Female Voices)	<i>Rubinstein,</i>	15
" 30.	LAUGHING AND CRYING . . . . .	(Mixed Voices)	<i>Schubert,</i>	15
" 31.	TRUMPETER'S MAY SONG . . . . .	(Male Voices)	<i>Osgood,</i>	20
" 32.	RING ON, MY BELLS . . . . .	(Male Voices)	<i>Cirillo,</i>	15
" 33.	THE FOREST MILL . . . . .	(Male Voices)	<i>Nessler,</i>	20
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